

From the Lorimar Productions, Inc. Television Series

DALLAS

Music by JERROLD IMMEL

Moderately ♩ C

f

E_b G C

1. To Coda $\oplus$ B_b E_b G

2. E_b A_b G A Dm7

Dallas - 2 - 1

First system of musical notation. Treble clef staff contains notes with fingerings (1, 2, 3, 4) and chords G, F, D, Bb, F. Bass clef staff contains notes with fingerings (1, 2, 3, 4, 5).

Second system of musical notation. Treble clef staff contains notes with fingerings (1, 2, 3, 4, 5) and chords G, Bb, C, Fm. Bass clef staff contains notes with fingerings (1, 2, 3, 4, 5).

Third system of musical notation. Treble clef staff contains notes with fingerings (1, 2, 3, 4, 5) and chords Bb, Ab, F, Db, Ab. Bass clef staff contains notes with fingerings (1, 2, 3, 4, 5).

Fourth system of musical notation. Treble clef staff contains notes with fingerings (1, 2, 3, 4, 5) and chords Bb, Ab, Gb, E, E/D. Bass clef staff contains notes with fingerings (1, 2, 3, 4, 5).

Section labeled "D.S. al Coda" with a Coda symbol. Treble clef staff contains notes with fingerings (1, 2, 3, 4, 5). Bass clef staff contains notes with fingerings (1, 2, 3, 4, 5).

Section labeled "Coda" with a Coda symbol. Treble clef staff contains notes with fingerings (1, 2, 3, 4, 5) and chords G7, C. Bass clef staff contains notes with fingerings (1, 2, 3, 4, 5).

Theme From The Lorimar Productions, Inc. Television Series

DALLAS

Music by JERROLD IMMEL

Moderate disco (♩=120)

ff

G^{sus4}_{add9}

8va

B^b_{sus4}_{add9}

8va

G^b_{add9}

E^b5

(let it ring)

mf

E^b/D^b

*

B

f smoothly

D

F[#]

Db Ab Bb 8va Ab Gb

E E/D

C

Eb G C To Coda

G7 C D. C. al Coda

Coda

Chord symbols: Dm7, G7, C

The Coda section begins with a treble clef and a common time signature. The first measure contains a Dm7 chord in the treble and a bass line starting with a half note D. The second measure contains a G7 chord in the treble and a bass line with a half note G. The third measure contains a C chord in the treble and a bass line with a half note C. The section ends with a double bar line.

F

The F section consists of two measures. The first measure has a treble staff with a half note F and a bass staff with a half note F. The second measure has a treble staff with a half note F and a bass staff with a half note F. The section ends with a double bar line.

Ab

C

F

The Ab-C-F section consists of two measures. The first measure has a treble staff with a half note Ab and a bass staff with a half note Ab. The second measure has a treble staff with a half note C and a bass staff with a half note C. The section ends with a double bar line.

Bb/F

C

F

The Bb/F-C-F section consists of two measures. The first measure has a treble staff with a half note Bb/F and a bass staff with a half note Bb. The second measure has a treble staff with a half note C and a bass staff with a half note C. The section ends with a double bar line.